

Omaha Playhouse

Communication to the Community

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The topic this year for History day is Communication through history and when I heard this I knew my subject right away would be the Omaha Playhouse through the Years. The Playhouse has been an important piece of my life since before I can remember so I thought going more into it's history would be great! The playhouse and it's relation to the topic was perfect because the arts are such a complex piece of communication that can be interpreted in many different ways. Conducting my research was very different this year to start I wanted my research to be interview based as much as possible because I interpret people talking a lot better then websites and websites of reading so I set off finding people to interview. I knew some people from the playhouse from attending productions so I sent some emails to get footage and information for my documentary.

I used two interviews for sections in my documentary itself but did a total of four interviews for information in my project. A lot of my information was formed from a book on the Playhouse that I got a year ago, because it has so much information it almost could have easily been my only source! I was also so grateful that my school is a block away from school so I could get a lot of my own footage. I included Kimberly Faith Hickman's interview and Jim Boggess's interview in my documentary while the rest were used for information in my documentary. One of the biggest benefits is being so close so to the location of the Playhouse. With this privilege I got a little information from witnessing shows live. I frequented the Playhouse quite a lot before the pandemic, and seeing the shows gave me some information about what the playhouse wants to teach the community.

A majority of my information was from a giant book about the history and future of the playhouse. I received this book as a gift a few years ago and I read it before so reviewed it for my information. The Omaha Playhouse Story includes a lot of photos and quotes that really transformed my documentary. My footage either came from the Nebraska Theater Caravan's or Omaha Playhouse's YouTube channel. Since no cameras are allowed during the shows a majority of my footage of productions was released by the playhouse, and this does not include A Christmas Carol which does not apply because it is an original production. My favorite source was the premiere of the Playhouse in 1959 because the old footage shows so much of the past leading me to so much history. These sources were important to my project and would not have been the same without it.

Works Cited

Primary Sources

Annie. Performance by Stella Clark-Laczmarek, directed by Kimberly Faith-Hickman, Jim Boggess, choreographed by Michelle Garrity, 13 Sept. 2019, Omaha community playhouse, Omaha. Performance. This source was a live performance of *Annie* that I witnessed. I used this source because it gave an example of communication to the community through acting.

"*Annie*." *YouTube*, uploaded by Omaha Community Playhouse, Google, 16 Sept. 2019, www.youtube.com/watch?v=zVqtAH6jPJ4. Accessed 22 Jan. 2021. This source is a video promotion for *Annie* at the Omaha Playhouse. I used this source because it was a good primary source with lots of video. I used this source in my documentary this year

Berger, Jonathan. Interview. 22 Nov. 2020. This was an interview conducted by me about the Omaha Playhouse. Josh told me about working as an actor at the Playhouse. I will use his video in my documentary.

Boggess, Jim. Interview. 22 Nov. 2020. I conducted this interview about the Omaha Playhouse. Jim has been the music director at the Playhouse for over 40 years. I will use his video in my documentary.

"*The Bridges of Madison County*." *YouTube*, uploaded by Omaha Community Playhouse, Google, 1 Mar. 2019, www.youtube.com/watch?v=0jk6hbrJld8. Accessed 22 Jan. 2021. This source is a video promotion for *The Bridges of Madison County* at the Playhouse. I used this source because it was a good primary source with lots of video. I used this source in my documentary as sound and video.

Category: Omaha Community Playhouse. (2020, November 28). Retrieved January 12, 2021, from <http://twodogphotos.com/category/omaha-community-playhouse/> This website is a data base of professional photo from the playhouse. There are HD photos are all of the shows. I will use these pictures in my documentary.

A Christmas Carol. Adapted by Charles Jones, written by Charles Dickens, directed by Kimberly Faith Hickman, choreographed by Michelle Garitty, conducted by Jim Boggess, performance by Jerry Lounge, 23 Dec. 2019, Omaha Community Playhouse (Omaha, NE). Performance. I witnessed this show at the playhouse. This show was adapted by a director in the Omaha community. This showed me how a community can work together to make a show for the community.

A Curious Incident of a Dog in the Nighttime. Performance by Dominic Torres, directed by Kimberly Faith Hickman, 30 Jan. 2019, Omaha Community Playhouse (Omaha, NE). Performance. This was a performance of A Curious Incident of a Dog in the Nighttime. I viewed it live at the Omaha Playhouse to learn more about understanding people who are different in the community. I will use this for information about shows and people in my documentary.

"The Curious Incident of the Dog in the Nighttime." *YouTube*, uploaded by Omaha Community Playhouse, Google, www.youtube.com/watch?v=SlyjtrnxVvk. Accessed 2019. This was a live performance of A Curious Incident of the Dog in the Nighttime at the Playhouse. This show is about inclusivity so it is great for the topic. I will use this information in my documentary.

Dickens, Charles. *A Christmas Carol*. Public Domain. This is the public domain story written by Charles Dickens of A Christmas Carol I viewed it live at the Omaha Playhouse as a stage

musical adapted by the playhouse. I will use this for information about shows and people in my documentary.

"Fun Home." *YouTube*, uploaded by Omaha Community Playhouse, Google, 17 Aug. 2018, www.youtube.com/watch?v=WgHQyERJaPw. Accessed 22 Jan. 2021. This source is a video promotion for Fun Home at the Playhouse. I used this source because it was a good primary source and had our classmate (Sasha Deneberg) in it. I used this source in my documentary for video clips.

Herald, Omaha World. "Omaha Community Playhouse Photo Archives." *Omaha.com*, 30 Mar. 2015, omaha.com/entertainment/omaha-community-playhouse-photo-archives/collection_812b4b3c-d4cf-11e4-a3d2-d301192c96c5.html.

Hickman, Kimberly Faith. Interview. 22 Nov. 2020. This was an interview conducted by me about the Omaha Playhouse. Kimberly Faith Hickman told me about the history of the Playhouse generally. I will use her video in my documentary.

Nebraska memories. (2021). Retrieved February 24, 2021, from <http://www.memories.nebraska.gov/cdm/search/searchterm/01c%2005c%2006c%2013c%2025c%2027c%2029c%2031c%2035c%2043c%2053c%2059c%2070c%2055c%2024c/field/all/mode/any/conn/and/order/title>

"Once." *YouTube*, uploaded by Omaha Community Playhouse, Google, 28 Feb. 2020, www.youtube.com/watch?v=n6L5qoiIQyo. Accessed 22 Jan. 2021. This source is a video promotion for Once at the Omaha Playhouse. I used this source because it was a recent show at the Playhouse with good video. I used this source in my documentary for footage.

Ragtime. Directed by Kimberly Faith Hickman, performance by Dominic Torres, 28 July 2019, Omaha Community Playhouse (Omaha, NE). Performance. This was a Performance I witnessed at the Omaha Playhouse. This show helped the community understand racism and changing times. This will help me explain what the Playhouse attempts to teach people.

"Ragtime." *YouTube*, uploaded by Omaha Community Playhouse, Google, 31 May 2018, www.youtube.com/watch?v=xtrKNMVdDOg. Accessed 22 Jan. 2021. This source is a video promotion for Ragtime at the Playhouse. I used this source because it was full of dance for my documentary . I will use this source in my documentary.

Rocky Horror Show. Directed by Kimberly Faith Hickman, performance by Jason DeLong, 19 Oct. 2019, Omaha Community Playhouse (Omaha, NE). Performance. I enjoyed this performance of Rocky Horror at the Playhouse. This show embraced sexuality of all kinds. I will use this to show how the playhouse is inclusive and embraces everyone.

"Singin' in the Rain." *YouTube*, uploaded by Omaha Community Playhouse, Google, 1 July 2018, www.youtube.com/watch?v=Geuzkl396Oc. Accessed 22 Jan. 2021. This source is a video promotion for Singing in the Rain at the Playhouse. I used this source because it was a good primary source with lots of video. I used this source in my documentary for footage.

Torres, Dominic. Interview. 22 Nov. 2020. This source is an interview of a youth actor I conducted. I used this source because I thought it looked good for my documentary. I used this source in my documentary.

Secondary Sources

"About Page." *Omaha Community Playhouse*, 2021, www.omahaplayhouse.com/. This source is a general history of the Omaha Playhouse. I used this source because as a timeline to guide my project. I used this source to explain the events in the correct times.

Franke, Warren. *The Omaha Community Playhouse Story: A Theater's Historic Triumph*.

Omaha, NE, Omaha Community Playhouse, 2014. This source is a book on the Omaha playhouse. I used this source because it is published by the Playhouse and the person who wrote it got many sources for he one book. I will have most of my information from this book.

Playhouse, O. (2012). Casting Call to Curtain Call. Retrieved January 12, 2021, from

<http://netnebraska.org/basic-page/television/casting-call-curtain-call> This source is a documentary about the playhouse. I used this source because there are not many people who know about the beginning of A Christmas Carol but the people in this do. I will use quotes in my documentary.

Playhouse, O. (2020, October 27). Omaha Community Playhouse. Retrieved January 22, 2021,

from <http://omahaplayhouse.blogspot.com/> This source is a blog from the set designer at the Omaha playhouse. I used this source because it gave me information about the playhouse. This source will be used in my documentary.

Visit Omaha. (n.d.). Omaha Community Playhouse. Retrieved January 22, 2021, from

<https://www.visitomaha.com/listings/omaha-community-playhouse/57129/> This source is a general explanation of what the Omaha Playhouse is. I used this this source to help with information about the theater on any given day. I will use this information in my documentary.